

Newen Afrobeat Technical Rider 2017

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Everything mentioned in this rider is a requirement for a successful perform. At set up and sound check, all the requirements should be available as well as the technical staff of the event. People outside production is not allowed without an authorization of the manager of Newen Afrobeat.

Newen Afrobeat will accede to changes in the requirements, after consultation and agreement between both parties.

Backline is a requirement.

1. F.O.H

- The band has a room sound player
- The system must be of three tracks and have the electric power according to the enclosure.
- The system must be level and operating before the sound test.
- Newen Afrobeat requires a digital console of preference in the following order:
 - Midas pro 2
 - Venue Profile
 - Sc48 - Midas 32
 - Behringer x32

2. Monitor system

- The monitor console must be on the side of the stage with a direct view to the stage.
- We require a cue monitor with the same conditions as the stage.
- Newen Afrobeat requires a digital console of preference in the following order:
 - Midas pro 2
 - Venue Profile
 - Sc48 - Midas 32
 - Behringer x32

Monitors: - 16 floor monitors, same model and brand

- Marks in order of preference:
 - Meyer sound MJF 212
 - L-Acoustics - 115XT
 - RCF NX 12-SMA Active
 - CLAIR BROS.12AM - D & B M2

Side Fill and Drum Fill systems should be three-way

3. Timing:

Newen Afrobeat requires at least three hours of set up and sound check. In case of festivals with limited time to check, we need at least a 4 people staff available to set up and check in a minimum of 30 min.

4. Input List

Nrº Canal	posicion	stand	microfono
1	kick in	-	Shure beta 91 A
2	kick out	Boom/small	AKG D112
3	snare up	Boom/small	Sennheiser e 604
4	snare down	Boom/small	Shure sm 57
5	H.H	Boom	Shure sm 57
6	tom1	Clip	Sennheiser e 604
7	tom2	Clip	Sennheiser e 604
8	floor tom	Clip	Sennheiser e 604
9	Over L	Boom	Shure sm 81
10	Over R	Boom	Shure sm 81
11	Conga L	Clip	Shure beta 56A
12	Conga R	Clip	Shure beta 56A
13	bongo	Straight	Shure beta 56A
14	Perc L	Straight	Shure beta 56A
15	Perc R	Straight	Shure beta 56A
16	Jam block	Boom	Shure sm 81
17	Guit Izq	Boom/small	Sennheiser e609
18	Guit Der	Boom/small	Sennheiser e609
19	Bass D.I	-	D.I Radial JDI
20	Bass Mic	Boom/small	Shure beta 52
21	Baritono	Recto	Shure sm 57
22	Tenor	-	*
23	Alto	-	*
24	Trumpet 1	-	*
25	Trumpet 2	-	*
26	Vocal 1	Boom	Shure beta87A
27	Vocal 2	Boom	*
28	Vocal 3	Boom	*
29	Vocal 4	Boom	*
30	Keys L	-	D.I Radial JDI
31	Keys R	-	D.I Radial JDI
32	Spare	-	Shure Sm 58

* Microphones disposed by the band

Input list resume

1 AKG D112
 1 Shure beta 91A
 1 Shure beta 52
 3 Shure sm 81
 3 Shure sm 57
 5 Shure beta 56^a
 1 Shure sm 58
 4 Sennheiser e604
 2 Sennheiser e609
 3 Direct boxes Radial JDI

5. Monitor mixes

- 1 – Sax (3 monitors)
- 2 – Trumpets (2 monitors)
- 3 – Lead voice (2 monitors)
- 4 – Chorus(3 monitors)
- 5 - Left Guitar (1 monitor)
- 6 - Bass (1 monitor)
- 7 - Right Guitar(1 monitor)
- 8 - Congas (1 monitor)
- 9 – Drums (1 monitor)
- 10 – Afrikan percussions (1 monitor)
- 11 – Left Side fill
- 12 - Righth Side fill
- 13 - In-ear
- 14 - In-ear
- 15 - In-ear

Plus 1 monitor for monitor engineer.

Observations

Channels 22, 23, 24 y 25 must be in front of the musician.

6. Back Line:

Backline is a non negotiable requirement. For obvious reasons, the band cannot travel with backline. The requirements are: 2 guitar amps, 1 bass amp, 1 drum set and 1 latin percussion set.

Strings:

Guitar 1: Fender Twinverb or Vox ac30.
Guitar 2: Fender twin verb, Roland jazz Chrous or Marshall JCM
Ampeq SVT & 8x10" speakers

Drums set:

- Bombo 20"
- Tom 12"
- Floor tom 16"
- 1 Atril de hi hat
- dos atriles de caja
- 3 atriles para platillos con boom
- 1 Alfombra

Preference order

- Yamaha stage Custom o superior
 - Ludwig Classic maple o superior
- Pearl Session o superior
- Gretch Catalina maple o superior
- Sonor Sonor 3007 o superior
- Tama Superstar o superior

Latin Percussion Set:

- Conga Meil Serie Luis Conte (conga 11 $\frac{3}{4}$ " y tumba 12 $\frac{3}{4}$ ")
- Bongo Lp Matador (7-1/4" y 8-5/8")
- Stands for conga tumba y bongo

***Drums and percussion measurements cannot be modified.**